



2025 YOUNG MUSICIANS FESTIVAL



Teacher and Parent Information

<http://www.schubertclub.org>

The Young Musicians Festival is operated entirely by volunteer teachers. Over one hundred music teachers and almost 800 music students typically participate annually. **Registration deadline for ALL DIVISIONS of the YMF is Wednesday January 31, 2025.**

Division	Location	Chairperson	Email Address	Date	Time
Piano	Saxe Middle School	Marjie Brake	marjie.b@schubertclub.org	March 1 & 2	All Day
Voice	Saxe Middle School	Caroline Worra	caroline.w@schubertclub.org	March 1 & 2	All Day
Brass & Woodwinds	Saxe Middle School	Marjie Brake	marjie.b@schubertclub.org	March 1	AM
Harp	Saxe Middle School	Wendy Kerner	wendy.k@schubertclub.org	March 2	PM
Strings	Saxe Middle School	Seray Goktekin	seray.g@schubertclub.org	March 1	PM
Composition	Online	Wendy Kerner	wendy.k@schubertclub.org	Due by March 15	11:59 pm

YMF 2025 Fees

<i>In-Person Performance Application</i>	Fee
Solo/Concerto/Composition	\$30
Duo/Duet/Trio/Ensemble	\$50

<i>Special Requests</i>	Fee
Date Request or Video Submission (1 student / family)	\$20
Date Request or Video Submission (> 1 student / family)	\$30

Deadlines

- **January 31, 2025: Registration Deadline**
- **March 15, 2025: Video Submission Deadline**
- **April 1, 2025: Application Error Reporting Deadline**

Rules:

- Applications are to be submitted only by teachers who hold a current/active Schubert Club Membership.
- Registration deadline for all divisions of the YMF is **Wednesday January 31, 2025**. No exceptions will be made.
- No refunds will be issued after the applications are submitted and **no changes to application content will be accepted once applications are received**. Please make sure that you have checked your lists thoroughly and have proofread your submission.
- All application fees are to be submitted online by teachers before the January 31, 2025 deadline. Use of credit cards does not incur additional fees.

Date Requests and Video Submissions

- **Video Submission deadline: March 15, 2025**
- All divisions of the YMF, except for Composition, accepts specific date requests and video submissions under “*special requests*”. There is no limit for video submissions.
- Changing an application from an *In-Person Performance* to a *Video Submission*, for any reason, after the January 31st deadline is permissible, however, an additional associated *special request fee* will apply.

Siblings

Siblings will be scheduled as close together as possible, normally in the same or consecutive classes, depending on the class level entered. If another teacher is sending a sibling, please alert your teacher as this information goes on the application for scheduling purposes. A Festival class normally lasts about an hour. Participants (and family members) should plan to remain in the classroom for the whole hour to hear everyone play.

Electronic Devices

Video recording will be permitted, but please turn off any electronic sounds that occur during recording. Parents may only record their child and may be directed toward the back of the classroom (by attending room monitors) so as not to disturb the performers. Any still photos may only be taken AFTER the class has finished. All cell phones should be silenced or turned off before the class begins. Please observe this courtesy. If you are expecting a call, please stay in the hallway outside the classroom and wait to reenter between performers. Reading materials and handheld games are not permitted in the classrooms out of respect for the performers.

Scores and Gold Cups

For students’ scores to accumulate towards a Gold Cup, teachers **must** make sure that their students’ name on applications are the same as used in previous years. One way to avoid any discrepancies in names on YMF applications, is for teachers to log into their YMF accounts and click “verify” after filling out students’ first and last names. If the name of a student is the same as previous years, the system will return a green check mark identifying that it recognizes the name. **Failing to click verify will create a new application for a repeat YMF student, which will result in scores not accumulating.** As a preventative measure, teachers are advised to ask parents how they prefer their child’s name to be written as well as spelled. Gold Cups will not be reissued if there are any errors in spelling. Any errors need to be reported by April 1, 2025 to be corrected. Errors reported after April 1, 2025 will not be accepted.

Multiple Events

A student performing in more than one event (e.g. piano and voice solo or concerto) may request “same day” or “different day” scheduling for the second event on the application in the notes section. No additional fee is required in this case. If a specific day is requested for either event, then an additional special request fee must be paid as outlined above.

Additional guidelines for applications

- If a student is performing in multiple festivals (i.e. they’re performing in YMF Harp, Piano and Voice), please list *all* the student’s festivals in the notes section so performances can be appropriately scheduled.
- If a parent or teacher would like the judges to be aware of **learning differences** or challenges of students with IEPs, this should please be included in the “notes” section of the application.
- **Harp** teachers should please list in the notes section of the application the **type of Harp the performer will use**.
- **Harp, Strings, Woodwinds and Brass, Voice** teachers should please list in the “notes” section of the application if piano accompaniment is required. The Schubert Club provides recommendations for piano accompanists, and charges \$50 for one rehearsal and the Festival Day performance. If accompaniment is requested, this fee will be added to the student’s registration fee.
- Teachers must request that any students who are new to them but who have participated in YMF in the past be transferred into their YMF teacher account. Failure to do this creates a second account and points previously earned are not credited to the performers Student History account. Teachers should please email YMF Registrar Marjie.b@schubertclub.org.
- It is expected that YMF performers will enter at a higher level if they have achieved a “5” rating for their previous year’s YMF adjudication *unless* they have changed teachers between festival years and the new teacher feels it is appropriate to repeat an earlier level.
- Although a Video Request may be made for all YMF divisions except Composition, a Special Date Request may only be made for YMF Piano or Voice because those are the only YMF divisions held on 2 separate days.
- The video link, PDFs of music and Music Submission form must all be uploaded to the student’s application by 11:59 pm Saturday, March 15, 2025. It is the responsibility of the parent and teacher to check that the video link works and is set to “unlisted” or “anyone with link may view”.
- **PDF’s** of the music and the music submission form should be uploaded to the applications **ONLY** for VIDEO submissions. These PDFs can be uploaded any time prior to March 15, 2025. **All in-person performers should bring an original piece of music for the judges to use and do not need to upload PDFs or the Music Submission Form.**
- **Only teachers may contact Festival chairs**, so please, parents, refrain from contacting festival chairs. Kindly remember and respect that each Festival committee member volunteers their time. Parents should ask questions and problem solve with their child’s teacher.

**Congratulations in advance to our Young Musicians for all the diligent work in preparation
and best wishes for a wonderful performance**