



**THE SCHUBERT CLUB
2025 YOUNG MUSICIANS FESTIVAL**

Teacher and Parent Information

<http://www.schubertclub.org>

The Young Musicians Festival has a rich history of being one of Connecticut's longest held non-competitive event for young musicians. Over one hundred music teachers and almost eight hundred music students typically participate annually.

Division	Location	Chairperson	Email Address	Date	Time
Piano	Saxe Middle School	Marjie Brake	marjie.b@schubertclub.org	March 1 & 2	All Day
Voice	Saxe Middle School	Caroline Worra	caroline.w@schubertclub.org	March 1 & 2	All Day
Brass & Woodwinds	Saxe Middle School	Marjie Brake	marjie.b@schubertclub.org	March 1	AM
Harp	Saxe Middle School	Wendy Kerner	wendy.k@schubertclub.org	March 2	PM
Strings	Saxe Middle School	Seray Goktekin	seray.g@schubertclub.org	March 1	PM
Composition	Online	Wendy Kerner	wendy.k@schubertclub.org	Due by March 15	11:59 pm

YMF 2025 FEES

<i>In-Person Performance Application</i>	Fee
Solo/Concerto/Composition	\$30
Duo/Duet/Trio/Ensemble	\$50

<i>Special Requests</i>	Fee
Date Request or Video Submission (1 student / family)	\$20
Date Request or Video Submission (> 1 student / family)	\$30

DEADLINES

- **January 31, 2025: Registration Deadline**
- **March 15, 2025: Video Submission Deadline**
- **April 1, 2025: Application Error Reporting Deadline (Scores & Gold Cups Only)**

GENERAL RULES:

- Applications are to be submitted only by teachers who hold a current/active Schubert Club Membership.
- Registration deadline for all divisions of the YMF is **Wednesday January 31, 2025**. No exceptions will be made.
- No refunds will be issued after the applications are submitted and **no changes to application content will be accepted once applications are received**. Please make sure that you have checked your lists thoroughly and have proofread your submission(s).
- All application fees are to be submitted online by teachers before the January 31, 2025 deadline. Use of credit cards does not incur additional fees.
- All in-person performers must bring original published scores for their required and choice pieces to present to the judges on the day of their performance. No uploads to the online application will be accepted by in-person performance applicants.
- Students who will be making video submissions will be required to upload their pieces to the online application as a PDF.
- Dress Code: Appropriate performance attire is required for **all** performances; Slippers, flip flops, jeans, sports uniforms and the like, are not acceptable.

DATE REQUESTS & VIDEO SUBMISSIONS:

- All divisions of the YMF, except for Composition, **accept** specific date requests and/or video submissions under “*special requests*”.
 - Applicants cannot place a special request for a specific performance time.
 - There is no limit for video submissions.
- Changing an application from an *In-Person Performance* to a *Video Submission*, for any reason, after the January 31st deadline is permissible, however, an additional associated *special request fee* will apply.
- **Video Submission deadline: 11:59pm March 15, 2025**
- How to submit a video performance:
 - Videos must be uploaded to YouTube
 - The URL link must be provided in the YMF application form under “Audio/Video Link” and set to “unlisted” or “anyone with link may view”. It is the responsibility of the parent and teacher to check that the video link works.
 - Upload PDFs of both the Required and Choice Pieces into the YMF application.
 - Under the “*special request*” section of the YMF application form, “*video submission*” must be selected from the drop-down menu.
- Video Submission Recording Requirements:
 - Both the Required and Choice Pieces must be recorded in one take. No editing of the recording will be allowed.
 - The position of the camera or recording device must be set prior to the recording of the performance

begins. The angle or position of the recording device should not be adjusted during the recording of the performance.

- The angle of the camera or recording device should capture the performer's entire body from an angle that would allow adjudicators to assess posture, technique, pedaling (Piano & Harp) and skill for their respective division.
- There must be adequate lighting such that adjudicators may assess posture, technique, pedaling (Piano & Harp) and skill for their respective division.
- There must be no background noise or distractions interfering with the recording of the performance.
- Performance etiquette should be observed e.g. appropriate attire and bowing before and at the end of a performance.

SIBLINGS

Siblings will be scheduled as close together as possible, normally in the same or consecutive classes, depending on the class level entered. If another teacher is sending a sibling, please alert your teacher as this information goes on the application for scheduling purposes. A Festival class normally lasts about an hour. Participants (and family members) should plan to remain in the classroom for the whole hour to hear everyone play.

ELECTRONIC DEVICES

Video recording will be permitted, but please turn off any electronic sounds that occur during recording. Parents may only record their child and may be directed toward the back of the classroom (by attending room monitors) so as not to disturb the performers. Any still photos may only be taken AFTER the class has finished. All cell phones should be silenced or turned off before the class begins. Please observe this courtesy. If you are expecting a call, please stay in the hallway outside the classroom and wait to reenter between performers. Reading materials and handheld games are not permitted in the classrooms out of respect for the performers.

SCORES & GOLD CUPS

For students' scores to accumulate towards a Gold Cup, teachers **must** make sure that their students' name on applications are the same as used in previous years. One way to avoid any discrepancies in names on YMF applications, is for teachers to log into their YMF accounts and click "verify" after filling out students' first and last names. If the name of a student is the same as previous years, the system will return a green check mark identifying that it recognizes the name. **Failing to click verify will create a new application for a repeat YMF student, which will result in scores not accumulating.** As a preventative measure, teachers are advised to ask parents how they prefer their child's name to be written as well as spelled. Gold Cups will not be reissued if there are any errors in spelling. Any errors need to be reported by April 1, 2025 to be corrected. Errors reported after April 1, 2025 will not be accepted.

MULTIPLE EVENTS

A student performing in more than one event (e.g. piano and voice solo or concerto) may request "same day" or "different day" scheduling for the second event on the application in the "notes" section. No additional fee is required in this case. If a specific day is requested for either event, then an additional special request fee must be paid as outlined above.

ADDITIONAL GUIDELINES FOR APPLICATIONS

- Please make sure to consult the respective division syllabi and requirements section on the [YMF page](#) on The Schubert Club Website for additional requirements e.g. whether memorization of pieces is required.
- If a student is performing in multiple festivals (i.e. they're performing in YMF Harp, Piano and Voice), please list *all* the student's festivals in the notes section so performances can be appropriately scheduled.
- If a parent or teacher would like the judges to be aware of learning differences or challenges of students with IEPs, this should please be included in the "notes" section of the application.
- **Harp Teachers:** please list the type of Harp being utilized in the "*notes*" section of the application.
- **Harp, Strings, Woodwinds and Brass, Voice Teachers:** please list in the "*notes*" section of the application if piano accompaniment is required. The Schubert Club provides recommendations for piano accompanists, and charges \$50 for one rehearsal and the Festival Day performance. If accompaniment is requested, this fee will be added to the student's registration fee.
- Teachers must request that any students who are new to them but who have participated in YMF in the past be transferred into their YMF teacher account. Failure to do this creates a second account and points previously earned are not credited to the performers Student History account. Please email YMF Registrar Marjie.b@schubertclub.org.
- It is expected that YMF performers will enter at a higher level if they have achieved a "5" rating for their previous year's YMF adjudication *unless* they have changed teachers between festival years and the new teacher feels it is appropriate to repeat an earlier level.
- Although a Video Request may be made for all YMF divisions except Composition, a Special Date Request may only be made for YMF Piano or Voice because those are the only YMF divisions held on 2 separate days.
- **Only teachers may contact Festival chairs**, so please, parents, refrain from contacting festival chairs. Kindly remember and respect that each Festival committee member volunteers their time. Parents should ask questions and problem solve with their child's teacher.

Congratulations in advance to our Young Musicians for all the diligent work in preparation and best wishes for a wonderful performance!