

The Schubert Club Performers

Saturday, March 23rd, 2024 at 3PM
The Pound Ridge Library
271 Westchester Ave, Pound Ridge, NY 10576

Beau Soir (Beautiful Evening)

La Chevelure (The Tresses)

Air de Lia (Lia's Song)

– from "L'Enfant Prodigue" (The Prodigal Son)

Claude Debussy (1862-1918)

Marsha Cirulli (Soprano), **Justine MacCurdy** (Piano)

Thème Varié

– Op. 89

Les Sylvains

– (The Fauns), Op. 60

Pas des écharpes (Scarf Dance)

– ("Callirhoë") Op.37 No. 3

Etude de Concert "Scherzo"

– Op. 35 No. 1

Cécile Chaminade (1857-1944)

Donald Charlamb (Piano)

Sailor's Song

Piercing Eyes

My Mother Bids Me Bind My Hair

Now The Dancing Sunbeams Play

Franz Joseph Haydn, Composer (1732-1809)

Anne Hunter, Lyricist (1742-1821)

Julie Statius-Muller (Soprano), **Donald Charlamb** (Piano)

In The Darkroom

Our Paris

Michele Farbman

Michele Farbman (Piano)

Voi Che Sapete

Ich Liebe Dich

Lel's Third Song

Wolfgang Amadeus Mozart (1756–1791)

Edvard Grieg (1843–1907)

Nikolai Rimsky-Korsakov (1844–1908)

Nadia Moiseyeva (Soprano), **Alla Zouborev** (Piano)

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Sketches

Narina Sarounova (1969–)

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Do Not Awaken My Memories

– Russian lyrical romance

Pyotr Bulakhov, music (1822-1885),
Unknown, lyrics

Moon River

– from Breakfast at Tiffany's

Henry Mancini, music (1924-1994),
John Mercer, lyrics (1909–1976)

Yuliya Kirichenko (Soprano), **Lilya Kosylo** (Piano)

In A Boat

– from “Petite Suite”

Claude Debussy, music (1862-1918)

Lilya Kosylo & Yuliya Kirichenko (Piano)

Concert Fantasy

– on a theme by M. Blanter

Alexander Tsfasman (1906–1971)

Olga Kalinina and Alla Zoubarev (Piano)

Java Jive

Milton Drake, lyrics (1912-2006),
Ben Oakland, music (1907-1979)

Sara Lee

Fred Ebb, Lyrics (1928-2004),
John Kander, Music (1991)

Black Coffee

Let's Have Another Cup of Coffee

– from FACE THE MUSIC

Paul Francis Webster, lyrics (1907-1984),
Sonny Burke, music (1914-1980)

"The Coffee Song"

Irving Berlin, lyrics & music (1888-1989)

Bob Hilliard, lyrics (1918-1971),
Dick Miles, music (1916-1990)

The Hot to Trot Trio

Tom Zimmerman (Bass-Baritone), **Joanne Kant** (Soprano), **Olga Kalinina** (Piano)



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Program Notes

Donald Charlamb

Cécile Chaminade was a French composer, born into a musical family but forbidden by her father to attend music classes at the Conservatoire de Paris. She did study privately with the teachers there, and was precocious in piano playing and composition. As a pianist performing in public, she played only her own compositions. Her style was French Romantic from the start and was not updated over her long lifetime. Today she is known chiefly by her piano piece "Scarf Dance" and the Concertino for Flute and Orchestra Op. 107.

Julie Staius-Muller

Haydn traveled to London in 1791-1792 and 1794-1795, and on these journeys drew great fame and fortune. There he became acquainted with the pianoforte manufactured by Broadwood, which had a stronger and more robust tone, and greater dynamics and sustaining power than the Viennese Stein pianoforte, for which he had written his previous keyboard works. The lyricist of today's songs was Anne Hunter (1742-1821), a successful and influential lyric poet, the wife of renowned surgeon and anatomist Dr. John Hunter, who was known for her literary parties when Haydn arrived. These English canzonettas combined keyboard, voice, and poetry in a manner that laid the foundation for 19th-century art songs.

Michele Farbman

These songs are for the original solo musical I'm preparing called Dora Maar.



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Nadia Moiseyeva

“**Voi Che Sapete**”, an aria from the opera *Marriage of Figaro*, by Wolfgang Amadeus Mozart, is such a great moment in Mozart’s *Le nozze di Figaro*. The dramatic tension comes out of the fact that Cherubino is singing for the Countess, on whom he has a hopeless, teenage crush. “Voi Che Sapete” is about puberty, becoming girl-crazy, and involuntary bodily functions that are fun but also difficult to hide.

“**Ich Liebe Dich**” is an artistic song by Edvard Grieg, and is a German phrase meaning “I love thee.” A Norwegian composer, Edvard Grieg (1843~1907), composed Opus 5 no.3 and inserted Andersen’s poem for lyrics, in order to express his heart to his fiancée, Nina Hagerup, a lyrical soprano. Nina was touched by his deep heart and thoughtful gesture, and married Edvard. The song isn’t just about the love between a man and a woman, like Edvard and Nina. There are many kinds of love: love between parents and children, love between siblings, and love between friends. But, which one would be never-changing love? Would there really be unchanging, everlasting love? What would be true love?

“**Lel’s Third Song**” is an aria from the opera *Snow Maiden*, by Nikolai Rimsky-Korsakov.

“The cloud and the thunder plotted...”

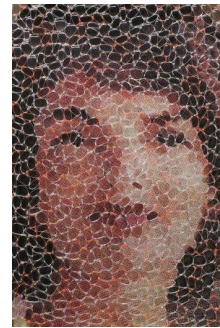
The *Snow Maiden: A Spring Fairy Tale* is an opera in four acts with a prologue by Nikolai Rimsky-Korsakov, composed during 1880–1881. The Russian libretto is based on the like-named play by Alexander Ostrovsky.

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Narina Sarunova

My pieces are written mostly to the artwork of my brother David Datuna, who was a famous artist and passed away last year.



Yuliya Kirichenko

"Moon River" won the 1962 Grammy Awards for Record of the Year and Song of the Year. In 1999, Mancini's recording was inducted into the Grammy Hall of Fame.

Olga Kalinina & Alla Zoubarev

"Alexander Tsfasman (1906 - 1971) was a Soviet Union pianist, conductor, a bandleader and pioneer in composing, arranging and playing jazz.

One of the founders of Soviet jazz despite his strong occupation with his orchestra, also succeeded in performing in solo concert programmes as an outstanding virtuoso pianist. Such famous musicians and composers like A. Goldenveiser, K. Igumnov, G. Neigauz, D. Shostakovich admired Tsfasman's pianistic talent. Pianism and composer's mastership are brought together in Tsfasman's art."



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